

**TampaTangoArgentino**  
2010 Class Schedule

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Single Classes			
Time	Class	Fee (6 classes)	Special
6:00 PM – 7:00 PM	Intermediate Tango	<ul style="list-style-type: none"> <li>• \$78 single</li> </ul>	All classes include Practilonga at no additional cost
7:00 PM – 8:00 PM	Milonga Class	<ul style="list-style-type: none"> <li>• \$78 single</li> </ul>	
8:00 PM – 9:00 PM ** Starting 1/29	Beginner Tango	<ul style="list-style-type: none"> <li>• \$78 single</li> <li>• \$145 couple</li> </ul>	
9:00 PM – 11:00 PM ** Starting 1/29	Practilonga	<ul style="list-style-type: none"> <li>• \$7</li> </ul>	
Single class (Int. Tango or Milonga)		<ul style="list-style-type: none"> <li>• \$15 each</li> </ul>	Single class includes Practilonga

**\*\* Note that this schedule starts on January 29<sup>th</sup>, 2010.**

Packages		
Any combination of 2 classes	<ul style="list-style-type: none"> <li>• \$150</li> </ul>	All classes include Practilonga at no additional cost

Private Classes	<ul style="list-style-type: none"> <li>• \$75 each</li> <li>• \$210 for 3 classes</li> <li>• \$390 for 6 classes</li> </ul>	Classes taught by both Victoria & Federico
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**Class Descriptions:**

**Beginner Argentine Tango:** This class is for those that have been wanting to learn Argentine Tango and/or would like to polish the basic steps and technique. No partner or experience required. The class will cover all the fundamentals needed to dance Argentine Tango.

**Milonga Class:** This class focuses on Milonga Lisa (dancing to the beat) and Milonga Traspie (playing with rhythm variations and changes of weight). Milonga is a fun and rhythmic dance that utilize the basic elements of Tango. Fundamentals of Argentine Tango is required for this class.

**Intermediate Argentine Tango:** This class is for those who have been dancing Argentine Tango for at least 6 months (this is not a beginner level class). The class focuses on ganchos, sacadas, boleos and off-axis movements. Fundamental understanding of technique, practice and training of Argentine Tango is required.